

Priced £125.

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF A LADY

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF

MRS. YEATS EDWARDS

Deceased ; late of Cromwell House, Hampstead, N.W.

THE PROPERTY OF A GENTLEMAN

[CLATHAM (A.W.)] et al.

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MARCH 4, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L.65174

2631-074

1907
Mar. 4
LoChE

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 4, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of MRS. YEATS EDWARDS, deceased, late
of Cromwell House, Hampstead, N.W.*

DRAWING.

ALFRED EAST, A.R.A.

1 THE MOUNTAINS OF RONDA, FROM ALGECIRAS
6 in. by 9½ in.

PICTURES.

WILFRID BALL.

2 SANDWICH
34½ in. by 59 in.

Liggatt

A. CANALETTO.

3 A VIEW OF THE GRAND CANAL, VENICE, FROM THE ARSENAL
23 in. by 37½ in.

Schweeden A 2

35

35

CANELLA.

4 THE BOULEVARD, MONTMARTRE, PARIS; and A CANAL
 SCENE—a pair 2
 4½ in. by 5¾ in.

ALFRED EAST, A.R.A.

5 MORNING IN THE MIDLANDS; and NEAR CROPHORNE—
 a pair 2
 10 in. by 14½ in.

Shepherd
Glen

GREUZE.

6 A COUNTRY GIRL REPOSING
 25 in. by 21 in.

P. NASMYTH.

7 A LANDSCAPE, with cottages and figures
 On panel—15 in. by 21 in.

Eyles

NORWICH SCHOOL.

8 A RIVER SCENE, with a water-mill, figures, and ducks
 On panel—8 in. by 11½ in.

SHAYER.

9 A COAST SCENE, with figures and donkey
 14 in. by 19 in.

E. VERBOECKHOVEN, 1848.

10 A WHITE HORSE AND POULTRY IN A SHED
 On panel—10½ in. by 7¾ in.

E. VERBOECKHOVEN, 1863.

11 A DONKEY
 On panel—5¾ in. by 7½ in.

Clock

THE PROPERTY OF A GENTLEMAN.

PICTURES.

CIGNANI.

3 12 BACCHANALS

10 $\frac{1}{2}$ in. by 9 in.

Collings

DUTCH SCHOOL.

3 $\frac{1}{2}$ 13 PORTRAIT OF AN ABBESS, in black dress. In an oval
29 in. by 24 in.

Mrs Wheeler

DUTCH SCHOOL.

6 $\frac{1}{2}$ 14 PORTRAIT OF A GENTLEMAN, in red cloak, with flowing wig
27 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

EARLY ENGLISH.

2 $\frac{1}{2}$ 15 HEAD OF A BOY, with red dress
15 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

EARLY ENGLISH.

1 16 HEAD OF A LADY, with red dress
17 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

FRENCH SCHOOL.

5-15-6 17 PORTRAIT OF BUFFON, in dark coat
22 in. by 18 in.

Peppland

SIR P. LELY.

28

18 PORTRAIT OF LADY CASTLEMAINE, in white dress, resting her head upon her right hand
 30 in. by 25 in.

Leggett

9

19 PORTRAIT OF A LADY, in brown dress, with blue scarf. In a sculptured oval
 29 in. by 24 in.

Parsons

28

20 PORTRAIT OF A LADY, in white dress, with red cloak
 16½ in. by 11½ in.

Schweden

2

21 A CAPTIVE BEFORE A GENERAL
 On panel—10 in. by 11½ in.

S. RICCI.

5

22 PORTRAIT OF A YOUNG GENTLEMAN, with white stock
 Oval—19 in. by 15½ in.

Huggins

DIFFERENT PROPERTIES.

DRAWINGS.

ENGLISH SCHOOL.

23 HEADS OF LADIES—*pastels*
Oval

2

C. VAN LOO.

24 AN ARTIST AT A WINDOW
Chalk—16 in. by 12½ in.

PICTURES.

RAMSAY.

31 25 PORTRAIT OF THE EARL OF HARDWICKE, in green coat and
grey vest
29 in. by 24 in.

Lacey

RUYSDAEL.

9 26 A LANDSCAPE, with farm buildings
On panel—20 in. by 26 in.

Blake

BORGOGNONE.

12 27 A BATTLE-PIECE
Unframed—12½ in. by 19½ in.

RUBENS.

2-10 28 HEAD OF A SAINT; and HEAD OF AN OLD MAN
On panel

2

EARLY ENGLISH.

10/ 29 PORTRAIT OF A GENTLEMAN, in brown coat
Unframed—30 in. by 25 in.

R. DI TIVOLI.

8 30 MOUNTAINOUS RIVER SCENES, with buildings, figures, and
 animals
 $37\frac{1}{2}$ in. by 52 in. a pair

Cohen

BACKHUYSEN.

8 31 SHIPPING, OFF A PORT
 $31\frac{1}{2}$ in. by 50 in.

CLAUDE.

8 32 A LANDSCAPE, with figures, merrymaking, and cattle
 $37\frac{1}{2}$ in. by 50 in.

VAN DYCK.

23 33 THE HOLY FAMILY
 $38\frac{1}{2}$ in. by 30 in.

Cohen

LE BRUN.

15/ 34 THE REPOSE IN EGYPT
 $30\frac{1}{2}$ in. by 51 in.

REYNOLDS.

29 35 HEAD OF MRS. SIDDONS, with brown dress
 30 in. by 25 in.

Leggett

SIR P. LELY.

65 36 PORTRAIT OF A GENTLEMAN, in red robe
 30 in. by 24 in.

J. BREUGHEL.

5 37 A LANDSCAPE, with a village, figures, carts, and animals
On panel—17½ in. by 29 in.

A. BLOEMAERT.

5 38 THE BAPTISM OF CHRIST
29 in. by 24 in.

L. DUYSTER

3½ 39 THE CRUCIFIXION
29 in. by 24 in.

SPANISH SCHOOL.

10/6 40 THE ADORATION OF THE SHEPHERDS
25 in. by 18½ in.

SASSO FERRATO.

2 41 HEAD OF THE VIRGIN
19 in. by 15 in.

CORREGGIO.

13½ 42 SAINT FRANCIS
On panel—15½ in. by 10 in.

S. DE VLIEGER.

7 43 A SEA PIECE, with shipping in a breeze
On panel—18 in. by 27 in.

ITALIAN SCHOOL.

10/6 44 SAINT AGATHA
35½ in. by 27½ in.

(4)

N. DANCE, R.A.

3 45 PORTRAIT OF LANCELOT BROWN, Esq., in blue dress; and the Print, by J. K. SHERWIN 2
Oval—29 in. by 24 in.

DOBSON.

2 46 PORTRAIT OF A GENTLEMAN, in *brown* dress, with white cravat 35 in. by 27½ in.

MORLAND.

1½ 47 A LANDSCAPE, with figures and animals *Eyles* 18½ in. by 17 in.

EARLY ENGLISH.

5½ 48 PORTRAIT OF A LADY, in grey dress and white head-dress, with a muff *wall* 30 in. by 25 in.

EARLY ENGLISH.

1½ 49 PORTRAIT OF A GENTLEMAN, in brown dress, with long wig 29 in. by 24 in.

W. SCOTT.

2½ 50 PORTRAIT OF LADY GEORGE MURRAY, daughter of Lieut.-General Sir Francis Grant, M.P., seated 35½ in. by 27½ in.

EARLY ENGLISH.

2 51 PORTRAIT OF A LADY, in white dress with yellow scarf, and coral necklace *Nicholson* 30 in. by 25 in.

DUTCH SCHOOL.

52 PORTRAIT OF A CHILD, in white dress and cap
Dated 1636
45 in. by 36 in.

SIR P. LELY.

53 PORTRAIT OF A LADY, in white and red dress, holding a crook
48½ in. by 39 in.

LELY.

54 PORTRAIT OF A DIVINE; In a sculptured oval; and PORTRAIT
 OF A LADY, in red dress; In an oval 2
Painted

KNELLER.

55 PORTRAIT OF A GENTLEMAN, in blue dress; and PORTRAIT OF
 A LADY, in red dress with blue scarf—a pair 2
29 in. by 24 in.

KNELLER.

56 PORTRAIT OF A GENTLEMAN, in red dress; and PORTRAIT OF
 A LADY, in blue dress—a pair 2
Oval—29 in. by 24 in.

DUTCH SCHOOL.

57 A LANDSCAPE, with cattle, goats, and figures 66
16½ in. by 13½ in.

DUTCH SCHOOL.

58 A VILLAGE MERRymaking; and FISH AND UTENSILS—on
 panel, unframed 2

F. GUARDI.

59 THE RIALTO, VENICE, with gondolas and figures
Oval—12 in. by 15 in.

EARLY ENGLISH.

60 HEAD OF A GENTLEMAN, with dark coat and white stock
21½ in. by 17½ in.

DUTCH SCHOOL.

61 PORTRAIT OF GASTON DUC D'ORLÉANS, in slashed dress
On panel—23 in. by 18 in.

ZURBARAN.

62 SAINT JEROME
38½ in. by 41 in.

EARLY ENGLISH.

63 HEAD OF AN OFFICER, with uniform
17½ in. by 14½ in.

RUYSDAEL.

64 A WOODY RIVER SCENE, with buildings and peasant woman
27 in. by 40 in.

MORE.

65 HEAD OF WILLIAM CECIL, LORD BURLEIGH, with black
 dress and white ruff
On panel—16 in. by 12½ in.

F. GUARDI.

66 ISLANDS NEAR VENICE—a pair
4½ in. by 6¾ in.

NORWICH SCHOOL.

5½
67 WOODY LANDSCAPES, with cottages and peasants—a pair 2
On panel—8½ in. by 11½ in.

OLD BREUGHEL.

13
68 RENT DAY
On panel—29 in. by 46½ in.

DUTCH SCHOOL.

10
69 AN ARTIST AND PUPILS IN A STUDIO
25 in. by 20 in.

C. DECKER.

3½
70 A COTTAGE ON A RIVER, with figures
23 in. by 18 in.

FRENCH SCHOOL.

10
71 THE YOUNG PRETENDER. In an oval
13 in. by 10 in.

EARLY ENGLISH.

10
72 PORTRAIT OF A LADY, in white dress; and PORTRAIT OF AN
 OFFICER, in uniform—a pair
Oval—9 in. by 7 in.

DUTCH SCHOOL.

3½
73 FIGURES MERRYMAKING
21 in. by 24 in.

DUTCH SCHOOL.

3
74 A WOODY LANDSCAPE, with sportsman, peasants, and animals
On panel—17½ in. by 17 in.

METSU.

75 A MAID PEELING APPLES
On panel—10½ in. by 8 in.

ROMANO.

76 A CARDINAL, AND OTHER FIGURES
Oval—30 in. by 34½ in.

J. FELLOWES.

25 77 PORTRAIT OF A LADY, in white dress with blue scarf
29 in. by 24 in.

BAPTISTE.

78 FLOWERS IN A VASE
32½ in. by 25 in.

T. J. PEDDING.

2 79 A COUNTRYMAN SITTING FOR HIS PORTRAIT
On panel—12½ in. by 10½ in.

H. HOWARD, R.A.

3 80 THE FLIGHT INTO EGYPT
29½ in. by 25 in.

KNELLER.

7 81 PORTRAIT OF THE DUCHESS OF MARLBOROUGH, in white dress,
 with red cloak
29 in. by 24 in.

DUTCH SCHOOL.

2 82 A FROZEN RIVER SCENE, with buildings; and SHIPPING IN A
 STORM
On panel

Nichols 2

Hor. 11-12

on one side

VERENDAEL.

19 83 VASES OF FLOWERS—*a pair* 2
 48 in. by 35 in.

DUTCH SCHOOL.

84 FLOWERS IN A VASE; and A SHEPHERD AND SHEPHERDESS 2
 —oval

S. ROSA.

2 85 A WOODY WATERFALL, with figures
 45½ in. by 35½ in.

Chiaro

REMBRANDT.

73 86 HEAD OF A YOUTH; and A RIVER SCENE, with old bridge— 2
 on panel

A. BRAUWER.

5 87 A SMOKER
 On panel—10½ in. by 14 in.

G. POUSSIN.

6 88 HILLY LANDSCAPES, with figures—*a pair* 2
 13½ in. by 18 in.

DUTCH SCHOOL.

2 89 DIANA AND A SHEPHERD
 On copper—14½ in. by 18½ in.

P. F. FERG.

10 90 LANDSCAPES, with ruins, figures, and animals—*a pair* 2
 On copper—12 in. by 14¾ in.

W. 2

P. NEEFS.

4 91 THE INTERIOR OF A CHURCH, with figures
On panel—11 in. by 16 in.

DUTCH SCHOOL.

6, 92 A VIEW IN A TOWN, with a church, market figures, and animals
15½ in. by 18 in.

BORGOGNONE.

2 93 A BATTLE PIECE
13½ in. by 39 in.

S. ROSA.

3 94 SOLDIERS AND A HERMIT, in a landscape
25 in. by 19 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

H. ANDREWS.

9 95 A HAWKING PARTY HALTING AT A FOUNTAIN
35 in. by 47 in.

B. BLAKE, 1825.

22 2 96 DEAD GAME AND STILL LIFE IN A LARDER
On panel—16 in. by 13½ in.

COSWAY.

97 MISS TOWNLEY, in blue dress—*on panel*; and A NYMPH, by
W. ETTY, R.A. 2

COTES.

98 LADY DIANA BEAUCLERK, in blue and white dress, seated
53 in. by 32 in.

J. DROOGSLOOT.

99 A VILLAGE SCENE, with peasants
On panel—14 in. by 19½ in.

DUTCH SCHOOL.

100 A YOUNG GIRL, in red and white dress, with a dog
30 in. by 25 in.

J. FYT.

101 DEAD MALLARDS AND STILL LIFE
On panel—21½ in. by 16½ in.

VAN GOYEN.

102 A LANDSCAPE, with peasants
On panel—12 in. by 17 in.

F. GUARDI.

103 A VIEW NEAR VENICE, with buildings, bridge, and figures
15 in. by 20 in.

LAWRENCE.

104 PORTRAIT OF CAPTAIN LAMBTON IN UNIFORM
36 in. by 28 in.

MORLAND.

105 A COAST SCENE, with a boat—oval; and A WOODY LANDSCAPE, with peasants, by BOTH

REYNOLDS.

106 PORTRAIT OF AN OFFICER IN UNIFORM, holding his sword
49 in. by 39 in.

REYNOLDS.

107 PORTRAIT OF A GENTLEMAN, in grey coat, with powdered
wig
27½ in. by 22½ in.

STARK.

108 A LANDSCAPE, with figures; and FOLKESTONE BEACH, by
VINCENT

2

VAN DYCK.

109 HEAD OF A YOUTH; and MARY QUEEN OF SCOTS
On panel

2

G. B. WILLCOCKS.

110 WOODY LANDSCAPES, with peasants, cart, and animals—a
pair
13 in. by 17½ in.

2

WOUVERMAN.

111 CAVALIERS AND FIGURES BY A RIVER
11½ in. by 15½ in

Per

THE PROPERTY OF A LADY.

PICTURES.

1½

112 A HARBOUR SCENE, with figures in the foreground
19 in. by 29 in.

14

C. BEGA.

113 THE INTERIOR OF A TAVERN, with numerous figures
29½ in. by 24 in.

2½

A. VAN BOONEN.

114 PORTRAIT OF A GENTLEMAN, in black dress
16 in. by 13 in.

4

A. BRAUWER.

115 A VILLAGE SURGEON
On panel—8 in. by 6½ in.

8

BREUGHEL.

116 THE ASSUMPTION OF THE VIRGIN: surrounded by flowers
35½ in. by 27 in.

9.10⁰⁰

BREUGHEL.

117 A WOODY LANDSCAPE, with wood-cutters
On copper—18 in. by 25½ in.

3

BREUGHEL.

118 A WOODY RIVER SCENE, with a ferry-boat and figures
On panel—8 in. by 11½ in.

Schroeder

Nicholson

OLD BREUGHEL.

5

119 THE RENT DAY

On panel—19 in. by 33 in.

When

3

120 A ROCKY LANDSCAPE, with birds and animals

24 in. by 39 in.

Collins

32

C. BRIZE.

121 A GROUP OF DEAD GAME AND STILL LIFE, with a dog and a cat fighting

Signed, and dated 1637

44 in. by 67 in.

Glen

6½

122 A TEA PARTY

17½ in. by 14 in.

CHARDIN.

123 PORTRAIT OF A LADY, in black dress and hat, holding her gloves and a book

On panel—47 in. by 31 in.

Parsons

16

EARLY ENGLISH.

124 PORTRAIT OF MISS CURRAN, playing a harp

44 in. by 34 in.

30

EARLY ENGLISH.

125 PORTRAIT OF GENERAL WOLFE, in blue uniform with red facings

29½ in. by 24 in.

EARLY ENGLISH.

2 126 PORTRAIT OF OLIVER GOLDSMITH, in brown dress
Oval—21½ in. by 17½ in.

Mrs Wheeler

GREUZE.

42 127 A STREET SCENE IN PARIS DURING THE REVOLUTION, with
 coaches and figures
37 in. by 48 in.

Renton

GREUZE.

25 128 PORTRAIT OF TALLEYRAND, in red coat with blue sash
Oval—24 in. by 20 in.

Huggins

C. JANSSENS.

36 129 PORTRAIT OF EDWARD SACKVILLE, FOURTH EARL OF DORSET,
 in black slashed dress, with the Riband and Order of the
 Garter
On panel—29 in. by 22½ in.

Parsons

G. JONES, R.A.

30 130 ROYAL BANQUET AT THE CORONATION OF KING GEORGE IV.
On panel—43 in. by 36 in.
*From the Collection of the Right Hon. the Earl of
 Liverpool, 1852*

LARGILLIERE.

21 131 PORTRAIT OF THE COUNTESS OF CHATRE, holding a minia-
 ture
50 in. by 40 in.

Schroeder

T. LUNY, 1819.

215¹³² SHIPPING, IN THE BAY OF NAPLES
 19 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

F. H. MANS.

12 133 A RIVER SCENE, with buildings, boats, and figures; and
 CAVALIERS HALTING BEFORE AN INN—a pair
 22 $\frac{1}{2}$ in. by 26 in.

Glen

J. MOLENAER.

10 134 A FIDDLER
 On panel—19 in. by 15 $\frac{1}{2}$ in.

do

ROTTENHAMMER AND BREUGHEL.

52 135 EUROPA
 On panel—24 in. by 38 in.

Weght

VAN DYCK.

15 136 PORTRAIT OF PRINCESS MARIA, daughter of Charles I., in
 pink dress embroidered with silver
 60 in. by 42 in.

Chen

VAN DYCK (AFTER).

48 137 HENRIETTA MARIA, in white dress, by W. DOBSON
 29 in. by 24 in.

Buchmann

FINIS